

RICHARD THORNTON

CV / Professional Experience

- Successfully completed more than 40 public art projects for a variety of private, local authority and individual clients. Using skills in project management, negotiation, partnership working and liaison I have worked with arts agencies, local authorities, business and community groups as well as individual designers, private commissioners and architects.
- As a site specific sculptor I have produced commissioned work for a wide variety of environments/locations: rural, urban, regeneration and new build. I work with partners to ensure that the finished sculpture works within its environment, compliments the total project and has a positive impact for its community of viewers. I am always aware that public art must be sensitive to the local environment and achieving a successful commission requires a commitment to work as part of a team.
- As a skilled project manager for several projects I have experience of working as part of a multi-disciplinary team to develop and deliver public art projects with a value of up to £150,000; I have recruited and supported artists; organised and delivered workshop and consultation programmes and am experienced in presenting my ideas to project teams, communities and the press.
- Member of the Royal Society of Sculptors

Landmark sculptures for:

- Entrance sculpture for new headquarters for Karcher UK, Banbury
- 25 years celebration sculpture for West Midlands Air

Ambulance

- Entrance sculpture for Queen Elizabeth Hospital, Birmingham
- ASDA for the Thames Gateway
- Morrison's for Cambourne, Cambridge
- University of Bradford
- Cardiff Bay Arts Trust
- Nottinghamshire County Council for Nottingham Playhouse
- Priory School, Lincoln
- Chesterfield Borough Council for their technology centre
- Cutts Shier solicitors
- Wirral Borough Council for their leisure complex in Birkenhead cultural quarter
- Suffolk County Council for the Northgate Performing Arts Centre, Ipswich
- Joseph Ruston School, Lincoln
- BioCity, Nottingham in conjunction with Arts for Business
- Carterton (West Oxfordshire) Town Square

Architectural pieces for:

- Barratts at Weston Super Mare
- Schools Transform Project for five schools in Nottingham (Arts Council Lottery Funded)
- Sunninghill School in Bolton
- Bastwell for Blackburn with Darwen Borough Council and Gleeson Homes
- Chapel windows for Priory LSST, Lincoln
- Priestley Seat for Dewsbury Hospital Trust
- The Tannery, Leeds with Carey Jones architects, Kier group and Unite

- Thurmaston housing development, Leicester for Metropolitan Housing, Mansells builders and Franklin Ellis Architects
- **Community involvement** at Blackburn, Chesterfield, Cambridge, London, Leicester, Nottingham and Bradford, amongst others, through workshops and discussion.

Regeneration Projects at Bastwell, Birkenhead, Bolton and Nottingham, involved an in-put into the wider visual impact of the area.

Richard Thornton

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